Gregg Shorthand Quick Reference http://gregg.angelfsdys.net Diamond Jubilee Series http://www.leekolmes.com/projects/shorthand

Word	Brief Form (text)						
	[dot]	is	s	speak	s p	value	v I
bout	a b	it	t	state	st	very	v e
cknowledge	a k	manufacture	men f	street	str	was	0 S
dvantage	a v	merchandise	m e ch d i s	subject	sj	well	1
dvertise	avtis	merchant	m e ch t	success	suc	were	er
fter	aft	morning	men [dot]	such	s ch	what	ot
m	m	Mr.	mr	suggest	sug	when	e n
n	[dot]	Mrs.	mrs	than	[over th] n	where	ar
nd	nd	must	m s	thank	[over th] [raised dot]	which	ch
re	r	never	n v	that	[over th] a	why	i
t	t	newspaper	nsp	the	[over th]	will	1
e	b	next	nes	their	[under th]	wish	u sh
etween	b ten	not	n	them	[over th] m	with	e [over th]
big	bq	object	o b k	there	[under th]	won	un
usiness	bs	objected	obkd	they	[over th] e	work	uk
out	bt	of	0	thing	[over th] [dot]	world	uu
ουγ	b	one	un	think	[over th] [dot]	worth	u u [over th
an	k	opportunity	opr	this	[over th] s	would	d
haracter	kak	order	o d	those	[over th] [left s]	year	er
haracters	kaks	ordinary	o den	throughout	[under th] r u t	yesterday	est
ircular	serk	organize	og	time	tim	yet	et
ompany	kp	our	r	under	u (over the line)	you	u
orrespond, -ence	kres	out	au	upon	pn	vour	u.
ould	kd	over	o (over the line)	use	eu	,	-
lifficult	def k	part	pt		1		1
luring	dr	particular	pat	THE ALPHABET OF GREGG SHORTHAND			
enclose	enk	present	pr	-	CONSON	NTS	
envelope	n v l	probable	prb	Writt	en forward:		
ver	ev	progress	prg	ĸ	GRLNM	1 T D	TH
every	ev	public	pb	-			or 2
experience	esper	publication	p b sh	Written downward: PBFVCHJSSH / / / ror, / HNGNK			
or	f	publish	pb				
rom	fm	purpose	prp				
eneral	jen	put	p				
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ilad	gl	question	k sh		VOWEL		
ione	gn	railroad	r r		ă O ĭ •	<u> </u>	~
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	-				DIPHTHO		
overnment	g v m	regard	regd		of of	Composed of	
ireat iave	g r	regular	reg		e-oo as in unit a oi	aw-ē as in <i>ei</i>	
iave lis	s	request	rkest satis	<i>ow</i> :	ä-00 as in <i>owl ♂</i> ī	ä-ē as in <i>isle</i>	0
		satisfy, -actory		.	BLENDED CON	SONANTS	
our	r	send	sen	The consonants are so arranged that two strokes joining with an obtuse or blunt angle may assume the form of a large or size whether the strokes of the st			
low	au	several	sev				
	a	shall	sh	. torm	of a large curve, thus:		~
	ade	short	sh t	ten	den 🧹 ent, end 🗸	def-v, tive	\mathcal{O}
dea	-		1	- com	den i ency end		
dea mmediate mportant, -tance	eme mp	should	sh d s e t sh	11	-	jent-d, pent-	a ()